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KS1 N/C Skills	<ul> <li>Pupils should differences be</li> <li>Pupils should</li> <li>Pupils should understand ke</li> </ul>	<ul> <li>Pupils should know where the people and events they study fit into a chronological framework and identify similarities and differences between ways of life in different periods.</li> <li>Pupils should use a wide variety of everyday historical terms.</li> <li>Pupils should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events.</li> <li>Pupils should understand some of the ways in which we find out about the past and identify different ways in which it is</li> </ul>						
KS2 N/C Skills	establishing cl Pupils should regularly addresignificance. Pupils should	<ul> <li>establishing clear narratives within and across the periods they study.</li> <li>Pupils should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.</li> <li>Pupils should construct informed responses that involve thoughtful selection and organisation of relevant historical information.</li> </ul>						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Chronological Understanding (C.U)	Place known events and objects in chronological order.  Sequence events and recount changes within living memory,  Use common words and phrases relating to the passing of time e.g. First, Next, Then	Sequence events/artefacts or pictures e.g., early forms of communication/mode rn day  Put people or events studied into a timeline.  Identify similarities/difference s between ways of life in different periods.	Place the time studied on a timeline.  Sequence events or artefacts.  Sequence key events/years on a timeline.  All the above independently.	Independently place events from period studied on a timeline.  Use terms related to the period and begin to date events.  Use more complex terms e.g., BC (Before Christ) and AD (Anno Domini)	Place current study on a timeline in relation to other studies.  Know and sequence key events of a time studied.  Use relevant terms and period labels.  Relate current studies to previous studies.  Make comparison between different times in history.	Place current study on a timeline in relation to other studies.  Use relevant dates and terms.  Sequence up to ten events on a timeline.		

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Range and Depth of Historical Knowledge (R & D)	Describe some simple similarities and differences between artefacts.  Use drama to act out key events.	Find out about people and events.  Use collections of artefacts and describe their similarities and differences.  Use drama to develop empathy and understanding (hot seating, speaking and listening)	Find out about everyday lives of people in the time studied and make comparisons with our lives today.  Identify reasons for and results of people's actions.  Understand why people may have had to do something.	Use evidence to reconstruct life in the time studied.  Offer a reasonable explanation for some events.	Study the experiences of different groups of people during the time studied e.g. men and women, rich and poor	Find out about beliefs, behaviours and characteristics of people recognising that not everyone shares the same views and feelings.  Know key dates, characters and events of time studied.  Compare and contrast period studied with another already studied.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
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	Begin to identify	Compare pictures or	Identify and give	Evaluate the	Compare accounts of	Evaluate source
	different ways to	photographs of people	reasons for different	usefulness of	events from different	and work out how
	identify the past e.g.	or events in the past.	ways in which the	different resources.	sources e.g. fact or	conclusions were
	photos, stories or		past is represented.		fiction.	reached.
	adults talking about	Be able to identify		Understand that		
Historical	the past.	different ways to	Distinguish between	sources can	Offer some reasons	Evaluate different
Interpretation		represent the past	different sources and	contradict each other.	for different versions	interpretations e.g.
(HI)		(fact and fiction) e.g.	evaluate their		of events e.g.	fact, fiction and
		diary entry or a story	usefulness e.g		someone in power vs	opinion.
			museum artefacts,		ordinary person.	
		Compare two different	books etc.			Be aware of
		versions of the past.				different evidence
						will lead to
						different
						conclusions.

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Find answers to	Use different sources	Use a range of	Use sources of	Examine causes and	Address and
	some simple	and objects to ask and	sources to find out	information in ways	results of great	sometimes devise
	questions about the	answer questions e.g	about a period.	that go beyond	events and the	historically valid
	past from simple	who, why, what, how		simple observations	impact upon people.	questions about
	sources of	etc.	Select and record	to answer questions		cause, change,
	information.		relevant information.	about the past.	Compare an aspectof	similarity and
		Start to use a range of			life with the same	difference as well
	Sort artefacts from	resources e.g.	Use books and ICT	Use a variety of	aspect in another	as significance.
	'then' and 'now'.	non-fiction books, ICT	for independent	resources to find out	period e.g. education.	
		etc.	research.	about aspects of life		Construct informed
	Ask and answer			in the past.	Begin to identify	responses that
Historical	questions related to				primary and	involve thoughtful
Enquiry (H.E.)	different sources and			Confidently use	secondary causes.	selection and
	objects.			books and ICT for		organisation of
				independent research	Confidently use	relevant historical
					books and ICT to	information.

		Choose relevant material to present a picture of one aspect of the past e.g. Viking farming.	research and begin to present own findings.	Confidently recognise primary and secondary sources.
				Bring gathered knowledge from a range of sources together to a fluent account.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Use drama/role play	Use drama/role role to	Use and understand	Use and understand	Begin to use	Know and show a
to communicate	communicate their	appropriate historical	appropriate historical	abstract terms such	good understanding
knowledge of the	knowledge of the past.	vocabulary e.g. from	vocabulary to	as social, economic,	of historical
past.		Stone Age.	communicate	cultural etc.	vocabulary including
	Use fiction/non-fiction		information such as		abstract terms such
Use simple ways of	writing to convey their	Present,	ruled, reigned,	Present,	as democracy,
recording learning	understanding of the	communicate and	empire, invasion,	communicate and	civilisation, social,
about the past e.g.	person/period e.g. fact	organise ideas about	kingdom etc.	organise ideas from	political, economic,
labelling	files etc	the past using a		the past using	cultural and
pictures/photographs		variety of art forms	Present,	detailed discussion	religious.
, simple writing	Use historical terms	e.g models, drama,	communicate and	and debates as well	
tasks.	e,g. monarch,	role play and	organise ideas about	as different genres	

Organising and Presenting (O & P)	parliament, war etc. and/or historically accurate nouns when describing e.g. orphan, suffragette etc.	different genres of writing (Y3 focus) letters, recounts, poems, recounts, diaries, posters and guides.	the past using a variety of art forms e.g models, drama, role play and different genres of writing (Y4 focus) letters, recounts, poems, recounts, diaries, posters and guides.	of writing (instructions, accounts, diaries, letters, information/travel guides, posters, news reports)  Provide an account of a historical event based upon more than one source.	Present, communicate and organise ideas from the past using detailed discussions and debates as wellas different genres of writing e.g. instructions, accounts, diaries, letters, information/travel
					guides, posters, news reports.  Independently plan and present a project about an aspect of a period studied.